

**2021-2022 STUDIO POLICIES AND GENERAL INFORMATION
PIANO, VIOLIN, CONDUCTING**

**SVETLANA KALPAKCHI, MASTER OF MUSIC IN CONDUCTING
BACHELOR OF MUSIC IN PIANO PERFORMANCE
EASTERN WASHINGTON UNIVERSITY**

**FALL QUARTER INSTRUCTION SUSPENDED - MATERNITY LEAVE
WINTER QUARTER INSTRUCTION BEGINS JANUARY 3, 2022**

CLASS CONTENT

During a course of study, I attempt to cover all areas of musicianship: theory, technique, formal analysis, harmony, ear-training, sight-reading, performance, and a comprehensive study of musical literature.

Students will benefit from the teacher's multicultural and an internationally acknowledged approach to music education which utilizes internationally advocated schools of thought. Students will learn to listen, interpret, analyze, and perform the music. Functional harmony, i.e. piano accompaniment, is intertwined in the curriculum as it is an integral part of the musician's development.

BILLING POLICY AND PAYMENTS

Tuition is based on the number of weeks in a particular month and is due the first lesson of each month. Cash or checks are accepted forms of payment. Current rates for piano, violin, and conducting lessons are:

\$45 per 45 minute lesson

ATTENDANCE

Payment for a month in advance reserves a weekly time slot whether you choose to attend or miss. If an emergency situation has come up, please notify the instructor 24 hours in advance. If you choose to miss class and no prior arrangements have been made, the full amount for that lesson will be charged. Lessons missed due to the teacher's absence will be made up by the teacher or prorated for the following month.

Please be prompt in bringing your child on time and picking him/her up. I shall not assume any financial responsibility if the students is late to lesson.

LOCATION

For your convenience, there are three studio locations to accommodate driving distance. The studio is located 7808 N Morton St. Spokane, WA 99208. Lessons are also available at Summit Christian Academy and at Bethlehem Slavic Church. Locations will be selected based on the lesson time, availability, and approval.

MUSIC

When the need arises, I shall determine which music books and supplies should be purchased. The local music stores usually stock all the music books my students use.

Svetlana Kalpakchi Phone #: 509-413-9770 E-mail: skalpakchi@ewu.edu

PRACTICE AND HOME ENVIRONMENT

Students are expected to practice at least 6 days per week. Specific amounts of practice time are not assigned to each student. Instead, I am primarily concerned with the quality of practice time rather than the quantity. Sufficient scheduled practice time on a daily basis is the best guarantee that you or your child will experience consistent progress at your instrument. Learning the necessary skills to become proficient will not occur by simply going to lessons. It takes committed practice on a daily basis to put skills covered in lesson into motion.

Parental support is an extremely important factor in musical training. Children whose parents take an active and honest interest in their child's progress tend to be more enthusiastic and productive. With commitment to learning the art of music comes the decision to practice on a regular basis. Consistent progress results in satisfaction and a sense of accomplishment!

Home environment should include a satisfactory acoustic piano. The instrument should be tuned at least once a year. Ask your piano technician to check the function of all pedals and keys. Practicing a fine, tuned instrument with even tone and consistent key action is necessary for students of all levels.

Recommended Piano Technician: Tom Kuntz Telephone #: (509) 220-7577

SPORTS AND EXTRACURRICULAR ACTIVITIES

Although this is a private studio and is not affiliated with any school district, it is no less an educational institution--and must be regarded as such. It is the position of this studio that lessons are to be treated with the same level of importance as any other subject your child may be studying in school. It is also the position of this studio that sporting events and other extracurricular activities are not considered valid excuses for not practicing during the week. As an instructor of music, I would no more accept this reasoning than any other teacher at an educational institution. Please respect my curriculum and my commitment to your child's musical education by maintaining a priority level for studies equal to that of other school subjects.

TERMINATION

As a piano, violin, and conducting instructor, I reserve the right to terminate a student's lessons if the student is not practicing and demonstrating growth. Students on the waiting list will be given the opportunity of taking lessons in such case.

Thank you for taking the time to read and understand what I expect from myself, my students, and their families. I look forward to our musical journey together!